

# Washington Will Supply Its Own Musical Program for Holy Week

Preparations For Easter Occupy Local Musicians To Exclusion of Visiting Artists, Though Notable Entertainment Is Promised Them Next Week In First of the Series of Spring Concerts.

By FLORENCE E. YODER.

The music for Holy Week in Washington will be adequately supplied by the churches, and extensive preparations have been made by all denominations. On Easter Day, however, the first outside attraction arrives in the form of the Russian Balalaika Orchestra, which will give two concerts, one at 3 and one at 8:30.

The last concert in the series as originally announced by Mrs. Kate Wilson-Green, Alma Gluck and Efrim Zimbalist in joint recital, will be given on Friday. A former member of the Boston Symphony, Carmine Fabrizio, will be at Keith's during the week, and Sousa, the march king, with his band of sixty musicians will, in his concert of Sunday next, sound a fitting procession to the music winter season.

Mme. Alma Gluck, the popular soprano, and Efrim Zimbalist, violinist, will appear in a joint recital at the National Theater, Friday afternoon, April 9, at 4:30. Alma Gluck's meteoric advancement in the musical world has added a new and interesting chapter in the history of primedoms. Mme. Gluck inherited three great blessings—brains, a beautiful voice, and good health. These attainments have earned her fame and fortune, for the Gluck type of voice is rare. Efrim Zimbalist has played with all the leading orchestras of the world, has toured America and Europe, and has won the admiration of every country to genuine enthusiasm. This season the Gluck concert will take on an added interest, as Zimbalist is now the husband of the singer. The concert will be the last in the artist's course under the management of Mrs. Wilson-Green.

John Philip Sousa, the march king, with his band of sixty musicians will give two performances, matinee and evening, at the National Theater, Sunday, April 11. Many new and effective features are promised.

Diplomatic and official society is manifesting unusual interest in the forthcoming appearance of Carmine Fabrizio at Keith's Theater next week. Mrs. Lawrence Townsend has taken an interest in the success of the talented young virtuoso. Fabrizio has been making his home here since his past professional appearance with the Boston Symphony Orchestra, of which he was a member for some time. After several years with the Boston musicians he resigned for more study. He has appeared privately at the White House. He was a pupil of Charles Martin Loeffler and of Placido Domingo, after which he joined the Boston Symphony Orchestra.

The Russian Balalaika Orchestra will make its only Washington appearance at the Columbia Theater on Tuesday, April 6, at 8:30 p. m., under the direction of Alexander Kiriloff.

With the orchestra there will appear for the first time in Washington and America, a young, unknown Russian violinist in Gregory Besrodny. In his own country he is considered second to no Russian violinist living today, and has been placed with Zimbalist and Elman as the third greatest living Russian violinists. He is but twenty-two years of age, and graduated from the conservatory of Moscow when seventeen years of age.

## With the Local Musicians

Mrs. George Wright gave the last of a series of six talks on the development of music at Woodward & Lothrop's auditorium Friday afternoon. The topic was "American Music," and the speaker, after making a general survey of American composers, Macdowell chief among them, voiced her feeling that American music should take its root in Indian folk-songs instead of the plantation melodies of the negro, who is not indigenous to the American soil. The opera "Pola," by N. S. Seltzer, was an instance of the right kind of American music. The assistance she gave to the development of an original music was exemplified in the effort of Dr. Fowkes to persuade the Indians to sing into the phonograph and the preservation of Indian songs in these records. Miss Denham's book on Indian music was also recommended.

Miss Elizabeth Leckie, contralto; Mrs. George Franklin Schmitt, and Miss Aleta Hannon, pianists; Miss Margery Snyder, violinist, and Arthur Green, tenor, were the principal soloists in a recital held by the Macdowell Club of the First Presbyterian Church Wednesday evening at the Elliott. Miss Dorothy Snyder and Franklin J. Jackson played the accompaniments.

Mildred Kolb, who has resumed her musical studies, will be the pianist at the recital of the Rubinstein Club on March 31.

Mask and Wig Club Will Present a Serious Play

For the first time in the twenty-seven years of its existence, The Mask and Wig Club of the University of Pennsylvania will present in "Paradise Prison," at the Belasco Theater April 25, something with a serious touch instead of the light frolic of the past seasons. "Paradise Prison" will be an allegorical musical satire in two acts in which the penal institutions of the country will be shown as saved from office holders, vague theory, questionable methods, the influence of capital, and the menace of dirty politics. All of this is a large order to illustrate in a single show of two acts, but Darrell H. Smith, Jr., who wrote "The Royal Army" and "Maid in Germany," the productions of last year and the year before, has solved the question. Of course, the laughable comedy will not be lacking, and the lines, as Darrell has written them, are intended to provoke much amusement.

Laurette Taylor Will Be Starred by George Tyler

Announcement has been made that George Tyler, late the head of the Lieblers, has completed arrangements to star Laurette Taylor in a new play by J. Hartley Manners next season. Miss Taylor has heretofore been under the management of Oliver Morosini and is now in London, where she has made a tremendous success with "Peg O' My Heart." Tyler recently returned from a hurried trip to London and is now announced that his sole purpose was to see Miss Taylor and make arrangements for her starring tour next year. The announcement came as a great surprise to theatrical people generally.

## COLUMBIA MUSICAL COMPANY IS READY

The melodies of "The Rose Maid" will echo through the Columbia Theater rehearsal hall and the theater auditorium this week as Director Frank M. Ralinger and Musical Director Frank Mandeville put the finishing touches on the production which is to inaugurate next Monday night what is expected to be one of the most elaborate series of musical productions ever given in this city.

In their preparations for the season of musical plays instead of dramatic productions by their stock organizations, Messrs. Oliver and Frank Mandeville and Manager Fred Berger have endeavored to leave nothing undone that will tend to make their season as successful as their dramatic productions have been during the last eight or ten years.

Ability to sing and act, proved by association with the best organizations producing musical shows in the country, was the only recommendation a candidate for employment could hope would get him or her a hearing. For several weeks past the Messrs. Mandeville, Berger, and Ralinger have spent day after day in New York trying out the candidates who were recommended to them for employment. The final result of the exhaustive examination has been the engagement of a company that, it is believed, will fulfill all the requirements of the long list of plays that have been secured for production.

The complete roster of the company includes Eleanor Henry, Clara Palmer, Lucille Saunders, Lucille Browne, Dorothy Walker, Philip Sheffield, Orville Vanasse, Harry Short, David Andrade, Fred C. Palmer, J. P. MacSweeney, W. J. McCarthy, the Ramdell Twins, William and Bessie, a chorus of twenty show girls and ten men and an orchestra of eighteen pieces.

Miss Henry has just completed an engagement as prima donna of "Ninety in the Shade," with Richard Carle and Marie Cahill. She is said to have been the important figure in the piece and was hailed by New York critics as the legitimate successor of the "Merry Widow." In the all-star cast of "Robin Hood," she was the grand opera company in Seattle, Germany, and was also with the French Grand Opera Company in New Orleans.

The Ramdell Twins, premiere dancers, only recently closed an engagement in "Maid in America," the newest Winter garden spectacle. Clara Palmer is a well-known soprano, and the Lucille Saunders' rich contralto voice has been too often proved before Washington audiences to need recommendation. Alice Bentley is a sister of Lucille Bentley, with the same charm and vivacity, and Misses Barry and Browne have not only good voices, but experience and real ability to act. The members of the chorus have been selected carefully for their ability to sing and dance and act as well as make a beautiful ensemble.

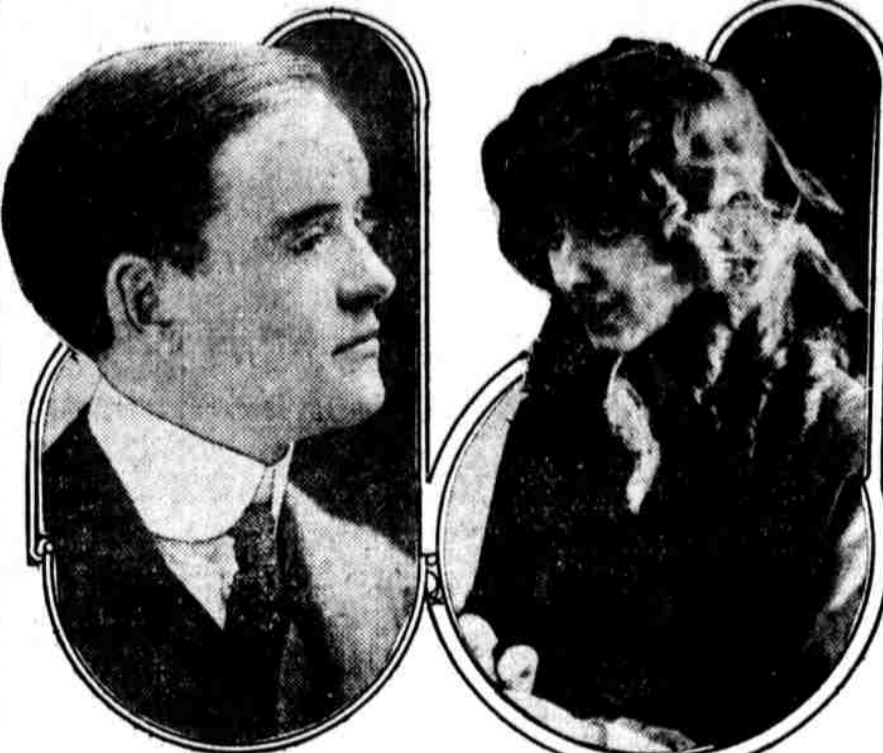
Philip Sheffield will be remembered as the original Capt. Bertie Walpole in "The Rose Maid." Orville Vanasse has been a member of the Savage forces for some time and Messrs. Short, Reynolds, McCarthy and MacSweeney come from the French Grand Opera Company.

Twice Daily 3 P. M. 8:20 P. M. MAT. TODAY SUNDAY MONDAY TUES. WED. NIGHTS, 25c, 50c MATS., 25c

**Racing With Death Antarctic Blizzards** MILLIONS OF PENGUIN COMEDIANS

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ROBERT HADDON - Garden



BERTHA WOOD - Casino



JOHN BARRYMORE - Strand

highly recommended for their comedy work. The stage settings for all productions are to be prepared under the direction of Charles Squiers, who was in charge of the Columbia Players' scenic department. Each member of the organization will have costumes made especially for each production by one of the best known costumers in the country.

The orchestration of musical plays forms no small factor in their success and the Columbia company is to be provided with an especially well-organized orchestra of eighteen pieces under the direction of Frank Mandeville, who has been musical director for Webster & Luescher, and several other big producing firms in New York and is a musician of note as well as a director of experience and resource.

**New York Demonstration At Final Performance**

NEW YORK, March 25.—When Efrim Zimbalist closed a six months' engagement in "Outcast" at the Lyceum Theater here tonight she was given a demonstration unique in the history of the theatricals in New York. For the first time in the memory of the oldest theatergoers, a New York audience almost became hysterical on a closing night and at the end of the big climax in the piece, Miss Ferguson was called upon to make a speech.

**To Produce "Siegfried" In the Harvard Stadium**

A production of Wagner's "Siegfried" will be given in the Stadium at Harvard University on Friday evening, June 4, according to an announcement just sent out from Boston. The cast will be as follows: Mmes. Goddard, Brundage, Mrs. Schumann, Hink, Mrs. Moore, Alma Gluck, Waldvogel, Albert Reiss, Mims, Clarence Whitehall, the wanderer; Otto Gertz, Alberich; Basil Esquell, Fafner; Johannes Senbach, Siegfried; Alfred Horst, the Wagnerian conductor of the Metropolitan, will conduct the Metropolitan Opera House orchestra, which will be augmented to 120 players. A large soundboard will be erected in order to perfect the acoustics of the big open-air theater.

## COMING ATTRACTIONS

That tuneful and sprightly musical comedy, "The Rose Maid," will be the inaugural attraction of the Columbia Musical Comedy Company, which will make its debut for a spring and summer season Easter Monday evening.

Out of the great range of productions which will be made by the company there is scarcely one that will make such exacting demands on the vocalists and the fun-producing qualities of the comedians as "The Rose Maid."

The story of "The Rose Maid" hinges on the affairs of an impetuous duke, whose engagement to a princess is annulled when it is announced that the duke upon whom he bases his financial expectations has become a happy father.

Great interest is developed by the fine musical numbers, both solos and ensembles, with which "The Rose Maid" abounds. Many features and specialties will be interpolated from time to time.

George Arliss, in Louis N. Parker's "Disraeli," which played one of the most brilliant engagements of last season in Washington, will again be seen at the National next week.

Mr. Arliss plays the great premier with deep and cultured skill. He makes Disraeli live again. The story of the play, it will be remembered, centers around Disraeli's purchase of the Suez Canal in competition with the diplomatic machinations of Russia. The period of the production is the early seventies.

It is announced that the same excellent company that appeared with Mr. Arliss last season will support him during his coming engagement.

Bayard Veiller's famous dramatic hit, "Within the Law," is announced as the Easter week attraction at Poli's Theater. It will be given by the Poli Players under a special arrangement between S. Z. Poll and A. H. Woods.

"Within the Law" has been called the best "crook" play ever produced on the American stage. It possesses a genuine quality of heart interest, teamwork, and legitimate dramatic "thrills" and gives a comprehensive insight into the psychology that gives rise to the underworld.

Maud Gilbert will have the role of Mary Turner, and Rockcliffe Fellows will be seen in the character of Richard Glider, which he played with Helen Ware.

## AMUSEMENTS

**TWICE DAILY 2:15, 8:15 ALL THIS WEEK**

**NEW POLI PLAYERS IN "Before and After"**

by **Leo Ditrichstein**

Washington's Favorite Players... **Mrs. Maud Gilbert... Leading Lady** and **Mr. Rockcliffe Fellows... Leading Man**

**America's Representative Stock Company** A Beautiful Souvenir to Every Lady Attending Tuesday and Thursday Matinee of this week. **NEXT WEEK** Grand Spring Opening—First Time in Stock. **"WITHIN THE LAW"**

**TONIGHT** Musicians' Protective Union in Mammoth Band Concert Over 200 Musicians. **ARTHUR PRYOR, Conductor** SOLOISTS: Mrs. A. Julian Brylawski, Contralto; Miss Viola L. Schippert, Soprano; Mr. Antonio Celso, Piccolo.

**WASHINGTON'S LEADING THEATER** **BEGINNING TODAY 3 O'CLOCK** CONTINUES UNTIL 11 P. M. DAILY FROM 2 TO 5:30 AND 7 TO 11, 25c TO ANY PART OF HOUSE.

**GEORGE M. MANN Presents** Film Drama Extraordinary. Daring, Original, Finely Acted and With Wonderful Photographs.

**BOSWORTH'S** **HYPOCRITES**

"The most startling film ever seen."—New York American. "Biggest production yet seen."—New York Journal. "The most powerful modern production of the stage."—Baltimore American.

**NEXT WEEK** Seats Now on Sale **Principal Members** Carl Hayden, Principal Tenor; Philip Sheffield, Harry Short, Orville Vanasse, Tom Reynolds, J. P. MacSweeney, W. J. McCarthy, Frank Mandeville, Eleanor Henry, Principal Prima Donna; Clara Palmer, Lucille Saunders, Alice Bentley, Miriam Barry, Lillian Browne, The Ramdell Twins.

**The Columbia Musical Comedy Company in THE ROSE MAID** FEMALE CHORUS OF 20—MALE CHORUS OF 10—ORCHESTRA OF 18. Every Production Will Be Newly Painted by Chas. Ralinger. Prices: Orch., First 11 Rows, \$1; Balance, 75c and 50c; Balcony, 4 Rows, 50c; Balance, 25c. Entire Second Balcony, 25c. Matinee, 25c to 50c.

**EASTER SUNDAY** At 3 O'CLOCK & 8:20 P. M. **RUSSIAN BALALAIKA ORCHESTRA** Positively Only Appearance in Washington. SOLOIST **BESRODNY** VIOLINIST 50c to \$2

Easter week at the B. F. Keith Theater will be notable, as Mme. Kalich, supported by Aubrey Beattie, Leonard Carls, and Robert Stowe Gill, will be presented in an adaptation from a foreign success called "The Victim."

The occasion will mark Kalich's premiere in vaudeville here.

The other stellar features will comprise Clara Morton, of the Four Morosini; Carmine Fabrizio, formerly soloist of the Boston Symphony Orchestra, and the Long Tack Sam company of Chinese neocomancers.

Other acts will include the Avon comedy, four; Ralph Dunbar's singing ball fingers; Toney and Norman, and Hale and Patterson.

One of the largest burlesque organizations on the circuit is booked as next week's attraction at the Gayety Theater. It is known as Charles Robinson's "Carnation Beauties."

Robinson heads a cast of experienced comedians, vocalists, and vaudevillians, and in the two-act burlesque, "The Prize Beauty," each member of the company is given ample opportunity to shine.

Besides Robinson there are Gladys Wilbur, Frank Mackey, James Francis, May Bernhardt, Joe Feeney, Gus Knoll, Mabel Lee, and the City Comedy Four.

Next week's program at Crandall's Theater features Charles Chaplin in "The Jitney Buss Elopement" as Sunday's attraction. Monday and Tuesday the attraction will be the Mutual Master picture, "The Quest," the leading roles in which are played by Harry Polard and Margaretta Fischer. Joe Welch will be seen Thursday in "Time Lock No. 76."

At Moore's Garden Theater the principal feature Sunday and Monday of next week will be "Enoch Arden," produced by Thomas Ince and featuring Lillian Gish. Tuesday and Wednesday the attraction will be the Mutual Master picture, "The Quest," the leading roles in which are played by Harry Polard and Margaretta Fischer. Joe Welch will be seen Thursday in "Time Lock No. 76."

Andreas Dippel will bring back to the Belasco Theater his delightful "Lilac Domino" for a week's engagement on April 19. The same host of grand opera artists that presented the opera here in February will be heard again.

A grand symphony orchestra under the direction of Conductors Anselm Goetzl and Milan Roder, will assist in giving life to this delightful entertainment. Eleanor Palmer and Wilfrid Douville will sing the principal roles as before.

**"Lilac Domino" to Return.**

**AMUSEMENTS** **NATIONAL ALL THIS WEEK** Matinees Wednesday & Saturday **Elsie Ferguson** in the vital, throbbing, human play **Outcast** By HUBERT HENRY DAVIES

Beginning Next Monday. Seats Thursday. Mail Orders Now. The Dramatic Event of the Season. Return of **MR. GEORGE ARLISS IN HIS GREATEST SUCCESS**

**WILLIAM GILLETTE, BLANCHE BATES, MARIE DORO** In the Sardou Masterpiece, "DIPLOMACY."

Week of April 26. Mail Orders Now. **ABORN OPERA COMPANY** Beauty Chorus of Thirty Presenting "THE CHOCOLATE SOLDIER." Reserved Seats, 25c and 50c.

Friday, April 9, 4:30 **ALMA GLUCK and ZIMBALIST** SEATS NOW ON SALE AT DROOP'S, 15TH AND G. **TODAY ONLY—2:30 Matinee and Night 8:15**

War Lecture: **B. HERMAN RIDDER** Miss Ray Beveridge Official German War Pictures Taken by Permission of Prussian General Staff. Prices: 25c to \$1.00—BOX OFFICE OPEN 10 A. M.

**B.F. KEITH'S** DAILY 2:15 8:15 SUNDAY 3:00 8:15 Mats. 25c, Evs. 25c to \$1

**GRAND TRIPLE STAR BILL OF RARE FEATURES** America's Greatest Raconteur, BEATRICE America's Greatest Operatic Tenor, ORVILLE **HERFORD HARROLD**

The Brilliant Drawing Room Entertainer of International Fame. Former Star of the Century and the Hammerstein London Co's.

The Eminent Comedian and Son of the Late "Joe" Jefferson EXTRA **JOSEPH JEFFERSON** and COMPANY in **POOR OLD JIM** ADDED **JOSEPH JEFFERSON** and COMPANY in **POOR OLD JIM** JOSEPH HEATHER, Assisted by Henry Marshall, MAUD ROCHEZ'S "A Night in a Monkey Music Hall," The Five Annapolis Boys, Willie Bros., Jed and Ethel Dooley, Pipe Organ, Pathe Weekly.

**TODAY—Mme. CALVE, NORA BAYES, and All Stars** April 5 Week—Mme. Bertha Kalich, Clara Morton, Etc. Order Tomorrow.

**GAYETY BURLESQUE DE LUXE** The Dashing German Comedian **GUS FAY AND THE GAIETY GIRLS**

**INCLUDING Harry K. Morton** The Tipperary Humorist **EXTRA** WRESTLING WEDNESDAY NIGHT SPECIAL FEATURES FRIDAY NIGHT

**NEXT WEEK: CHARLES ROBINSON'S CARNATION BEAUTIES**